



les Identiques



©Julien Reyes

Les Identiques (CREATION 2019)

WHAT DO ANDROIDS THINK ABOUT WHEN THEY LOOK AT US?

URBAN ATTRACTION **FOR 6 DANCERS**

Les Identiques are part of the family of androids, they look exactly the same as human beings. They act normally, but in an abnormal way, non-organic. Nothing is completely normal in their behaviour.

They don't have proper names, individualities, interiorities. They are neither happy nor unhappy, they don't have point of view on things, they are a function in a system.

The Identiques make us see what a standardized society would look like where everybody is like them.

The 6 characters from the piece walk through the streets within a perfect synchronized choreography.

They discover the neighbourhood, divert urban objects from their functions, play with everyday life situations. By using the city in a unusual manner and by their choreographic march, Les Identiques question us on our own behaviour as citizens.

[Teaser](#)

NOTE OF INTENT BY NICOLAS RAMOND, ARTISTIC DIRECTOR

ARTIFICIAL INTELLIGENCE, TO A BETTER WORLD ?

Nowadays, neo-liberalism triumphs everywhere, our tastes and values are standardized, economic and financial power takes over political power which increases the gap between rich and poor.

In parallel, artificial Intelligence tends to get the «better world promess» a reality, that's why science fiction authors are visionary : their books became legendary movies and managed to crowd movie theatres. The last example would be the Denis Villeneuve's «Blade runner 2049», inspired from the well-known Philip K. Dick's anticipation novel written in 1966 : «Do Androids dream of electric sheep?»

From Georges Orwell with «1984» to Stanley Kubrick with «2001: A space odyssey», authors and film makers try to glance into the future, wondering what could be our world or what would be the human role into technologic societies. TV shows aren't exempted from this questioning: in 2012, the futuristic dystopian Swedish show «Real Humans» was broadcasted. It aims to show the life of the androids called Hubots (human/robot) assisting the human in their daily life, therefore brings out questions about what might be our future.

Real Humans, Black Mirror, and Westworld have the same central topics: What is the purpose of human kind? What makes a human being human while a machine can have the same physical attributes, intelligence capacities and moral codes ? Is the need to create machine looking like our kind, wouldn't betray a claim of demiurgic power, to be a god equal ?



© Julien Reyes

HUMANS MACHINES, TOO HUMAN

In this creation, my interest was in artificial intelligence and limits due to transhumanism. In this show, the performers are human machines, too human. As often in my work, I find interest in the dysfunction, the failure, in what happens when things don't work as it should be. How does an android who hits an unexpected obstacle react ? Does it remain stuck ? Does it loop the same movement over and over ? Or does it learn from its mistake, in English we use the term "Deep Learning". And if so, how does it learn ?



©Julien Reyes

PUBLIC SPACE AS A PLAYGROUND

Working in the public space is essential for me. Artistic productions cannot confine themselves to theaters. Public space is an area of expression and a playground and it is to all citizens and passersby that we address this journey.

This show fits particularly to public space, it creates good conditions to extend the imaginary, « distribute the sensible », the laughter, the celebration, the reflexion.

Throughout my artistic career, I have always given a significant place to the urban environment ;as Festum (creation 2016), Les Constructeurs (creation 2010), Les Étranges (creation 1996, recreation 2007)

The performance Les Identiques alerts us about the loss of our individualities, the reproduction of social conventions, our attitudes within the group. Streets offer many situations to allow the androids-dancers to imitate us. The process is easy and extremely efficient.

The 6 dancers are equipped with earphones and they receive instructions from the choreographer and me during the wandering.

The architecture and the configuration of the neighbourhood are very essential for the show because the wandering will depend of the configuration of the city.

The path in the public space is planned in advance with the organizers.

TECHNICAL PROCESS

The process is simple and extremely efficient. The six dancers of the show are equipped with earpieces and instructions are given to them throughout the stroll.



CHOREOGRAPHIC WORK

How do androids move ? On which physical details can we see or feel that something is not « normal » in their movements ?

In the show, there are narrative parts, written choreographies and improvised parts directed by distance.

To work the choreographic details, I surrounded myself with the choreographer Annette Labry. She is a dancer and choreographer so she knows the body language. Like me, she is very curious and likes to cross the fields of art. We created together a team of 6 dancers chosen for their good techniques and good abilities to play.



©Julien Reyes

CAST

LES IDENTIQUES
Urban attraction

CRÉATION 2019
Premiere : 21st and 22nd of June 2019
Festival Les Invites de Villeurbanne - France

Concept and stage direction : Nicolas Ramond
Choreography : Annette Labry
Costumes : Sigolène Petey
Make up : Françoise Chaumayrac

PERFORMERS
Maëlle Desclaux, Emma Dufief, Jérémie Gardelli, Lazare Huet, Lisa Magnan, Anita Mauro

COPRODUCTION AND SUPPORT
Les Ateliers Frappaz, CNAREP de Villeurbanne
Pronomade(s) en Haute-Garonne, Centre national des arts de la rue et de l'espace public
DRAC Auvergne-Rhône-Alpes

REPRESENTATIONS REQUIREMENTS

Walk-act show outdoors
Duration : 50 min

PUBLIC SPACE TO INVEST
Every public space suitable for contemplative wandering (streets, library, shopping centers, public transports, trainstations, etc...)
Requests for authorization are the responsibility of organisation

TECHNIQUE
We are autonomous, there is no item, no technical requirements

DRESSING ROOM
We need an equipped dressing room for 9 people with shower, wash basins, toilets, mirrors uprights, table, chairs...
The dressing room have to be locked or with a care taking and will have to be available 4 hours before the beginning of the performance and 2h after and be close to the deambulation starting place.
Some water, sodas, fruit juices, biscuits... will be at the our disposal.

STAFF ON TOUR
1 director / 1 choreographer / 6 dancers / 1 manager

LES TRANSFORMATEURS

THE TEAM

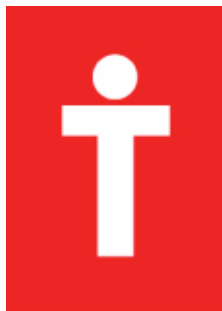
Nicolas Ramond : Artistic direction
contact@lestransformateurs.org

Caroline Coudert : Administration - Production
administration@lestransformateurs.org

Asilys Deymarie : Sales
Hybride Prod - asilys@hybrideprod.com



© Giovanni d'Andrea



HEAD OFFICE

21 rue St Victorien
69003 Lyon - France
+33 7 83 08 84 53
contact@lestransformateurs.org
www.lestransformateurs.org

Visuels Vincent Delpoux